**2022 Summer Reading Instructions**

**English II - Ms. C. Michel**

1. **Read the Book**

|  |
| --- |
| **Directions:** ACA and Pre-AP students will read the same book. You are responsible for acquiring and reading the book below over the summer. This **does not mean** that you must purchase the books. You are more than welcome to borrow the book from your neighborhood library. If needed, Ms. Michel has some books to checkout for the summer. Books must be returned by the beginning of the new schoolyear, August 2023. |

**ALL STUDENTS MUST READ THE FOLLOWING FOR THE SUMMER:**

|  |  |  |
| --- | --- | --- |
| **Title** | **Author** | **Synopsis (from amazon.com)** |
| *Mythology: Timeless Tales of Gods and Heroes*  (1040L) | Edith Hamilton | Edith Hamilton's mythology succeeds like no other book in bringing to life for the modern reader the Greek, Roman and Norse myths that are the keystone of Western culture-the stories of gods and heroes that have inspired human creativity from antiquity to the present. The introduction includes commentary on the major classical poets used as sources, and on how changing cultures have led to changing characterizations of the deities and their myths. |

1. **Prepare for the Test**

During the first week of school, students will take a multiple-choice test on Greek and Norse Mythology. It is imperative that students familiarize themselves with mythology as this will assist in understand allusions in the various texts we will read throughout the schoolyear. As a study guide, students are encouraged (but it will not be a grade) to fill out the attached documents entitled “12 Great Olympians” and “The Myth Capture Tool.”

1. **Complete the Project**

Your summer project will consist of various parts:

* Part 1- Create Your Own Mythological God Profile
* Part 2- Create Your Own Myth (using the god you created)

This will be due within the second week of school.

1. **Reflection**
2. **Signature Page**

**II. Prepare for the Test: 12 Great Olympians- Pre-AP & ACA**

Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date: \_\_\_\_\_\_ Period: \_\_\_\_\_\_\_\_

During the first week of school, you will be asked specific questions about the gods and myths that you read through a reading exam. Using Chapter 1 of Edith Hamilton’s *Mythology,* fill in the charts below. Do not wait until the last minute to work on this chart. For the **Domain**, put what god or goddess of what they are (example: God of Thunder). For **Evidence**, write necessary information of that particular Olympian. Finally, for **Characteristics**, use high quality analysis words to describe the characteristics of the Olympian based on their description (ex. kind, wrathful, vicious, etc.).

|  |  |
| --- | --- |
| 1. **Zeus** | |
| **Domain(s):** | |
| **Evidence** | **Characteristics** |
|  |  |
| 1. **Hera** | |
| **Domain(s):** | |
| **Evidence** | **Characteristics** |
|  |  |
| 1. **Poseidon** | |
| **Domain(s):** | |
| **Evidence** | **Characteristics** |
|  |  |
| 1. **Hades** | |
| **Domain(s):** | |
| **Evidence** | **Characteristics** |
|  |  |
| 1. **Athena** | |
| **Domain(s):** | |
| **Evidence** | **Characteristics** |
|  |  |
| 1. **Apollo** | |
| **Domain(s):** | |
| **Evidence** | **Characteristics** |
|  |  |

|  |  |
| --- | --- |
| 1. **Artemis** | |
| **Domain(s):** | |
| **Evidence** | **Characteristics** |
|  |  |
| 1. **Aphrodite** | |
| **Domain(s):** | |
| **Evidence** | **Characteristics** |
|  |  |
| 1. **Hermes** | |
| **Domain(s):** | |
| **Evidence** | **Characteristics** |
|  |  |

|  |  |
| --- | --- |
| 1. **Ares** | |
| **Domain(s):** | |
| **Evidence** | **Characteristics** |
|  |  |
| 1. **Hephaestus** | |
| **Domain(s):** | |
| **Evidence** | **Characteristics** |
|  |  |
| 1. **Hestia** | |
| **Domain(s):** | |
| **Evidence** | **Characteristics** |
|  |  |

**II. Prepare for the Test: Myth Capture Tool**

Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date: \_\_\_\_\_\_ Period: \_\_\_\_\_\_\_\_

**Directions:** During the first week of school, you will be asked specific questions about the gods and myths that you read through a reading exam. By compiling summaries of each of the myths that you read, you will be better prepared to succeed on this exam. See chapter indications below.

|  |  |  |
| --- | --- | --- |
| **Myth Title** | **Summary** | **Purpose/Message** |
| **Demeter and Persephone**  Part 1, Chapter 2: ***The Two Great Gods of Earth*** |  |  |
| **Dionysus or Bacchus**  Part I, Chapter 2: ***The Two Great Gods of Earth*** |  |  |

|  |  |  |
| --- | --- | --- |
| **Narcissus**  Part 1, Chapter 4: ***The Earliest Heroes*** |  |  |
| **Cupid and Psyche**  Part 2, Chapter 1 |  |  |
| **Pyramus and Thisbe**  Part 2, Chapter 2: ***Eight Brief Tales of Lovers*** |  |  |
| **Pygmalion and Galatea**  Part 2, Chapter 2: ***Eight Brief Tales of Lovers*** |  |  |
| **Phaëthon**  Part 2, Chapter 4 *or* Chapter 8  *(Depending on what version):* ***The Four Great Adventures*** |  |  |
| **Pegasus and Bellerophon**  Part 2, Chapter 4 *or* Chapter 8  *(Depending on what version):* ***The Four Great Adventures*** |  |  |
| **Otus and Ephialtes**  Part 2, Chapter 4 *or* Chapter 8  *(Depending on what version):* ***The Four Great Adventures*** |  |  |
| **Daedalus**    Part 2, Chapter 4 *or* Chapter 8  *(Depending on what version):* ***The Four Great Adventures*** |  |  |
| **Perseus**  Part 3: ***The Great Heroes before the Trojan War***, Chapter 1 |  |  |
| **Hercules**  Part 3: ***The Great Heroes before the Trojan War***, Chapter 3 |  |  |
| **The Adventures of Odysseus**  Part 4: ***The Heroes of the Trojan War***, Chapter 3 |  |  |
| **Oedipus**  Part 5, Chapter 2: ***The Royal House of Thebes*** |  |  |
| **Antigone**  Part 5, Chapter 2: ***The Royal House of Thebes*** |  |  |
| **Midas**  Part 6: ***The Less Important Myths***, Chapter 1 |  |  |
| **The Norse Gods**  Part 7: ***The Mythology of the Norsemen***, Chapter 2  **Note:** Since this section is only one chapter, summarize one myth at least. |  |  |

**III. Complete the Project: Create Your Own God Template (Part 1)**

**Part 1: Create Your Own Mythological God Profile—**

**Directions:** As you read *Mythology*, you will realize that the gods and goddesses in Greek and Norse culture have very human flaws and imperfections. You will create your own god or goddess from any culture of your choice complete with a name, a symbol, and their own myth story. You can get as creative as you wish with this assignment; however, your character can only have ONE domain, or power, and they cannot be named after an actual person. Your character ***must*** be original.

**Requirements:**

* Must be written in first person point of view (I like . . .).
* Your god or goddess must have a creative and original name. Think about the names of Greek/Norse gods you have read about for inspiration.
* Mention what country or culture they come from.
* Descriptions of your creation need to show your god/goddess’s personality. Include 4 adjectives that the character would use to describe themselves.
* Your illustrations may be made by hand or digitally, however, if you are creating your drawing through a digital art program or application, it needs to be printed out in color when you submit.
* You can use the template attached to make the profile or make one yourself as long as the information required is displayed. Please use legible handwriting.

**III. Complete the Project: Create Your Own God Template (Part 1)**

Name:

Special Features/ Powers:

Symbol:

About me:

Likes/Dislikes:

Picture:

Gender:

Birthplace:

Domain:

Strengths:

Weaknesses:

**III. Complete the Project: Create Your Own God Illustration (Part 1)**

**III. Complete the Project: Create your own myth (Part 2)**

**Directions:** Think of a natural phenomenon you would like to explain and create a myth that explains how and why the phenomena acts the way it does. Remember, myths have two functions:

* + Explain how something was created or why it is the way it is.
  + Teach us a life lesson (have a theme).

**What to include:**

* **The Hero-** Every myth has to have a mortal hero. The hero will be the main character of your myth who will go on a quest, fight a monster, or meet new and exciting people. Every hero has something they are really good at and are also flawed. What will your hero be good at? What will be their flaw? How will this affect them on their quest?
* **The God-** The gods love meddling in the affairs of heroes. They are very powerful, but also very childish and vengeful. They can help your hero or make their life difficult! Use the god/goddess you created in Part 1 to affect your hero’s quest.

**Choose Your Story Type:**

Pick one of the types of myth and write a story starring your characters. What does your hero get up to? How do they become famous? What dangers do they face along the way? It is up to you!

* **Homecoming Story Type-** The Homecoming Myth tells the story of a hero’s journey home from their adventures. They often meet weird and wonderful people along the way, or fight monsters. The hero will miss their family, and a hostile god may be conspiring to keep them from going home! (Example: Odysseus)
* **Quest Story Type-** The Quest Myth tells the story of a hero seeking out a famous object or person. They may have to travel far to get there and will meet many people along the way. The hero will have to overcome a monster or obstacle guarding the reassure. A hostile god may not want them to get the treasure! (Example: Hercules and the 12 Labors)
* **Foundation Story Type-** The Foundation Myth tells the story of a hero founding a city or a town. The hero may have been exiled from their home or fled to escape some monster or hostile king. A friendly god may help the hero name the city, but a hostile god might send things to attack the new city! (Example: The city of Athens being named after Athena)
* **Monster Story Type-** The Monster Myth tells the story of a hero facing a scary monster. The monster might be guarding a treasure or threatening the hero’s home. A hostile god might send the monster to hurt the hero. A friendly god might give them magical items to help them face it. (Example: Perseus and Medusa)

**Some ideas for you if you are really stuck:**

|  |  |
| --- | --- |
| * Creation of the World * Creation of Humankind * The Home of the Gods * The World of the Dead * The Creation of a Flower or Tree * The Creation of an Animal * The Creation of School, Teachers, Homework, or Detention * Why trees grow vertically instead of horizontally | * How cats got their tails * How the sun came into being * Why the moon disappears once a month * Why giraffes have long necks * Why there is dew on the grass in the summer * Why dogs bark instead of chirp * Why penguins cannot fly * Why people have language and animals do not |

**Requirements:**

1. ***Purpose***. What is the purpose of your myth? What natural phenomenon will your myth explain?
2. ***Theme***. What message or universal truth will be shared by your myth?
3. ***Characters***. Briefly name and describe your main character, a mortal, who will interact with your made up god. Include specific character traits (physical characteristics, personality traits)
4. ***Setting***. Give details about the setting of your story. Remember that setting includes not only time and place, but also environmental details.
5. Your myth should be two pages typed, double spaced, and 11 pt. font size.
6. **Project Reflection**

**Directions:** Read through the rubrics below for Part 1 and Part 2. These two combined elements will be a TEST grade. Circle the box on each row that you think best describes your work.

**Create Your Own God Profile**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **0** | **5** | **10** | **Points** |
| **Information** | Incomplete, excessively repetitive, missing required information. | Includes all required information but information may be superficial, disjointed, or contradictory. | Includes all required information and information builds to a clear understanding of their character. |  |
| **Illustration** | Missing, incomplete, or ineffective. May be impossible “to read” or may not correspond to information in profile. | Clearly a completed illustration and corresponds to information in profile. May lack detail. | Detailed illustration. Not only corresponds to information but adds to understanding of profile. “Brings profile to life.” |  |
| **Creativity** | May be very similar to a real/fictional personality. | May have a “standard” characteristics or a typical superpower (i.e. flying, super strength, etc.). | Original and specific. Shows something of the creator’s personality, values, or sense of humor. |  |
| **Professionalism** | Difficult to read and/or messy. | Unedited but legible. | Minimal spelling/grammar/ punctuation issues. |  |
|  |  |  | **Total Points** | /40 |

**Create Your Own Myth**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **0** | **5** | **10** | **Points** |
| **Story** | May lack a conflict. May not have beginning, middle, and end. May read as a description rather than a narrative. | Development of conflict may be superficial or abrupt. Has a clear beginning, middle, and end. May be choppy or confusing in places. | Well-developed conflict with a clear beginning, middle and end. Narrative flows smoothly throughout. |  |
| **Purpose** | Storyline and/or characters may not connect to specific natural phenomenon. | Storyline and characters clearly contribute to the explanation of a natural phenomenon. | Storyline and characters creatively illustrate who or how a natural phenomenon came into existence. |  |
| **Characters** | May not include required characters (hero and god). | Includes required characters but characters may be superficially developed. | Fully develops required characters including both physical characteristics and personality traits. Character development contributes to plot. |  |
| **Setting** | Setting is unclear. | Superficial information provided about the setting. | Setting is thoroughly developed (time, place, environment, mood, etc.) and is well-suited to the plot. |  |
| **Theme** | Message is unclear. | Message may be cliché or superficial (i.e. be nice or don’t murder) or may seem “tacked on” to the plot and purpose. | Message is clear and fits well with plot, purpose, and characters. |  |
| **Professionalism** | Difficult to read, messy, incomplete, or excessively shot. | Unedited but legible. Sufficiently long. Clearly a completed product. | Minimal spelling/grammar/ punctuation issues. Clearly edited and polished product. |  |
|  |  |  | **Total Points** | /60 |

**Question:** What grade(s) do you think you deserve for you work? Explain why you deserve that grade. Use language from the rubric(s) above.

|  |
| --- |
|  |
|  |

1. **Signature Page**

This tracker and/or project accurately represents this student’s reading of the assigned novel. The work presented is his/her original work. The student did not use supplemental materials to complete this assignment. The parent did not assist the student in the completion of his or her work.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_

Student Signature Date Parent Signature Date